

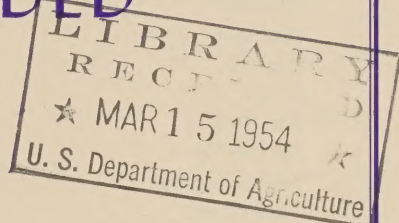
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THE VERY FINEST WASHINGTON-GROWN

TALL BEARDED IRIS

1954



GREETINGS to our many friends and customers. Although our garden is not as large as many others and it does not pay us to put out an elaborate catalog, it is a well known fact that there are no finer Iris plants obtainable than those we send out. This year we have enough stock of the finest of the Iris varieties to be able to offer you some super, money-saving specials—on next page. The Symposium is included to help those who do not get to see the Iris in bloom before they buy. (You can always rely on those Irises being the finest in existence.) We are careful to list only the best of the Irises as many varieties are not worth space, much less the high prices asked for them. If you live near enough so that you can, do come and visit us.

Schmelzer's Garden

731 Edgewood

WALLA WALLA, WASH.

HONORARY IRIS JUDGE AND MEMBER OF THE AMERICAN IRIS SOCIETY

Join the American Iris Society, Franklin Road, Brentwood, Tennessee. The \$3.50 yearly dues allows you four quarterly bulletins, a real education to the Iris lover.

A. I. S. MEMBERS POPULARITY POLL — 1953

- | | | | |
|----------------------|---------------------|---------------------|-----------------------|
| 1. Ola Kala | 26. Chantilly | 51. Pink Formal | 76. Cahokia |
| 2. Blue Rhythm | 27. Lady Boscawen | 52. Blue Valley | 77. Violet Symphony |
| 3. Lady Mohr | 28. Cloth of Gold | 53. Katherine Fay | 78. Spun Gold |
| 4. Chivalry | 29. Rocket | 54. Distance | 79. Moonlight Madonna |
| 5. Sable | 30. Pierre Menard | 55. Ormohr | 80. Sunset Blaze |
| 6. Great Lakes | 31. Desert Song | 56. Gudrun | 81. Mexico |
| 7. Blue Shimmer | 32. Dreamcastle | 57. Chamois | 82. Harriet Thoreau |
| 8. Elmohr | 33. Azure Skies | 58. Lothario | 83. City of Lincoln |
| 9. Helen McGregor | 34. Prairie Sunset | 59. Missouri | 84. Zantha |
| 10. Snow Flurry | 35. Tiffanja | 60. Garden Glory | 85. Cordovan |
| 11. Solid Mahogany | 36. Casa Moreno | 61. Tiffany | 86. Fantasy |
| 12. New Snow | 37. The Red Douglas | 62. Fair Elaine | 87. Matterhorn |
| 13. Minnie Colquitt | 38. Extravaganza | 63. Golden Fleece | 88. Louvois |
| 14. Master Charles | 39. Grand Canyon | 64. Gloriele | 89. Danube Wave |
| 15. Amandine | 40. Three Oakes | 65. Truly Yours | 90. Golden Majesty |
| 16. Wabash | 41. Lynn Langford | 66. Winter Carnival | 91. Sierra Blue |
| 17. Argus Pheasant | 42. Sylvia Murray | 67. Pretty Quadroon | 92. Indiana Night |
| 18. Pink Cameo | 43. The Admiral | 68. Golden Russet | 93. Shining Waters |
| 19. Ranger | 44. Vatican Purple | 69. Gypsy | 94. Melody Lane |
| 20. Mulberry Rose | 45. Cloud Castle | 70. Los Angeles | 95. Goldbeater |
| 21. Cascade Splendor | 46. Berkeley Gold | 71. Arab Chief | 96. Golden Treasure |
| 22. Pinnacle | 47. Spanish Peaks | 72. Russet Wings | 97. Twilight Sky |
| 23. Bryce Canyon | 48. China Maid | 73. Treasure Island | 98. Vice Regal |
| 24. Amigo | 49. Black Forest | 74. Elsa Sass | 99. Ballet Dancer |
| 25. Cherie | 50. Firecracker | 75. Tobacco Road | 100. Ming Yellow |

MAKE YOUR OWN COLLECTION

Select 2 from Each Row—One of a Variety, Please—6 for \$12.00

Fantasy	Campfire Glow	Arlene Wood
Firedance	Cherie	Argus Pheasant
Interlude	Dancing Waters	Bold Copper
Pinnacle	Dark Melody	Blumohr
Rodeo	Heather Rose	Centurian
Rose Ames	Masked Ball	Chinook Pass
Spanish Peaks	Mattie Gates	Dark Melody
Spring Romance	Rainbow Room	Lindora
Sunset Blaze	Ruffled Bouquet	Pink Sensation
Zantha	Ruth	Pretty Quadroon

Select Any 6—One of Each, Please—for \$5.00

Amandine	Extravaganza	Hit Parade	Pretty Pansy
Auburn	Firecracker	High Command	Purple Moor
Blue Valley	Golden Ruffles	King's Jester	Rocket
Chamois	Gold Ruffles	Mohresque	Russet Wings
Chivalry	Helen McGregor	New Snow	Sky Ranger
Conferti	Lilac Lane	Pagan Princess	Twilight Sky
Desert Song	Lynn Langford	Pink Cameo	Velvet Dusk

**Some of the Finest of All Irises are Priced at \$1.00, so We Are Offering You
Your Choice of Any Ten—One of a Variety, Please—for \$6.00**

Arab Chief	Cloud Castle	Indiana Night	Minnie Colquitt
Black Ruby	Display	Inspiration	Miogem
Blue Glow	Elmohr	Juliet	Orangeman
Blue Rhythm	Garden Flame	Katherine Fay	Three Oaks
Blue Shimmer	Garden Glory	Lady Boscawen	Sable
Bryce Canyon	Golden Russet	Lake Breeze	Salmonette
Cape Bon	Good News	Leilani	Snow Flurry
Carlsbad Caverns	Gypsy	Lothario	Solid Mahogany
Casa Moreno	Illinois Sunshine	Ola Kala	The Capital

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-half of the total of your order as a gift.** Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose Iris up to the amount of \$5.00 FREE. This does not apply to the specials which are strictly NET.

PLEASE NOTE OUR NEW ADDRESS

GENERAL IRIS LIST

ALLINE ROGERS (Klein. 1950) A rosy-copper blend of fine wide segments. Closed standards and a fine attractive iris.	\$3.50
AMANDINE (Douglas 1946) Large pale lemon cream self with delightfully ruffled broad full form of exquisite beauty. Late flowering. A.M.	2.00
APRICOT GLORY (Muhl. 1951) A smooth apricot pink self of good form and heavy substance. H.M. 1951. Fine color and beautiful finish!	10.00
APRICOT SUPREME (Tompkins 1951) Tall, well branch deep apricot self. Large broad flowers and a bright apricot-red beard. H.M. 1951	7.50
ARGUS PHEASANT (DeForest 1948) Smooth, soft brown self with huge, broad flaring falls and wide standards. Dykes Medal, 1952.	5.00
ARLENE WOOD (Wood 1953) Large, full form of beautiful dove orchid. Extremely outstanding, being the heaviest ruffled iris imagineable.	6.00
AUBURN (Klein. 1945) Vivid coppery henna-brown self. Early, well formed and makes a striking clump. H.M. 1946.	1.50
AUNT AMORET (Craig 1948) Beautifully ruffled plicata of bright violet brushed on white. Unusual and distinct	Sold Out
BALLERINA (Hall 1951) Very large, broad, heavily ruffled flamingo pink. Lustrous finish and fine substance. A.M. 1953.	7.50
BELLE AMIE (Ohl 1949) Large, ruffled lemon yellow with a broad border and flush of rich gold. Very fine.	1.50
BELLERIVE (Benson 1949) Light creamy yellow of extra fine quality. Winner of the coveted President's Cup in 1952. H.M. 1950.	3.00
BLACK BELLE (Stevens 1951) Perfectly formed, richest black velvet falls with a ruby glow in the standards. Extra good substance. A low growing Gem!	5.00
BLACK DIAMOND (Schreiner 1951) This medium large, purple-black simply glistens with a lustrous black sheen. A stunning accent in the border.	7.50
BLUMOHR (Marx 1949) Huge, rounded flowers of an odd shade of pinkish-blue. A lustrous, beautifully formed flower, different than all others. A.M. 1952.	5.00
BLUE VALLEY (Smith 1947) Large, full, ruffled flowers of near true, medium blue. Beautiful form and nice sparkling sheen. A.M. 1949.	2.00
BOLD COPPER (Sass 1950) Dark tan and brown blended self. Pleasing, ruffled form and many blossoms.	5.00
CAMPFIRE GLOW (Whiting 1947) Glowing blend of bright copper and ruby red. Wide and full with no haft markings. Vibrant, metallic glow!	3.50
CARDINAL'S ROBE (Lyll 1949) Flaring, ruffled self of brilliant deep purple. Beautiful form and a very attractive clump.	2.00
CAROLINE JANE (DeForest 1951) Large, flaring, heavily ruffled plicata of white with violet edging. One of the loveliest new plicatas.	12.00
CASCADE SPLENDOR (Klein. 1945) Beautiful blending of light copper and tawny pink with exquisite ruffled, full form. A.M. 1947. Late flowering.	2.00
CASCADIAN (Linse 1952) A cool, gleaming pure white of finest form. Closely held standards and wide, flaring ruffled falls. Outstanding!	10.00
CENTURIAN (Willis 1950) A rich burnished brown self with big rounded flowers of firm substance and excellent carrying qualities. H.M. 1950.	6.00
CHAMOIS (Klein. 1946) Very large, beautifully formed, satiny, pure chamois self. Entirely different and wonderful in every way. A.M. 1948.	1.50
CHANTILLY (Hall 1945) Medium large ruffled orchid pink flower. Both standards and falls are heavily frilled giving a lacy effect. A.M. 1947.	1.50
CHAR-MAIZE (Lyon 1949) Wide, full flower of rich chartreuse yellow. Beautiful and outstanding. A.M. 1952.	6.00
CHERIE (Hall 1947) Broad heavy flowers of smooth shell pink have an attractive silver frilled edge. One of the finest. Dykes Medal, 1951.	5.00

GENERAL IRIS LIST—Continued

CHINOOK PASS (Norton 1950) Large clear pale blue with beautiful full form. Clean haft and good branching.	3.00
CHIVALRY (Wills 1944) This very fine medium blue won the Dykes Medal in 1947.	1.50
CLOUDCAP (DeForest 1950) The largest and tallest of the tangerine-bearded pinks. Extra wide standards and ruffled falls. A.M. 1953.	10.00
COLONEL PRIMROSE (DeForest 1951) Ruffled, wide flowers of sparkling lemon chrome. Closed standards. Rounded, horizontal falls. Excellent substance.	7.50
CONFETTI (Schreiner 1949) A beautiful and unusual plicata of creamy white with pinkish markings and stippling. Large flowers with heavy substance. H.M.	3.00
CONGO (Schreiner 1953) Large dark red with a silken sheen and a black undertone. Excellent form and branching.	Net 15.00
DANCING WATERS (Sass 1950) A fine new blue and white plicata with flaring falls.	5.00
DARK MELODY (Sass 1951) A blended plicata of deep livid purple. Brown beard. Edge of haft is dark corinthian purple.	5.00
DESERT SONG (Fay 1946) Large, beautifully formed rich cream. Broad standards and rounded flaring falls. Early and extra fine. A.M. 1949.	1.50
DISTANCE (Cook 1946) A satiny silvery blue with even coloring. A.M. 1949.	1.50
DREAMCASTLE (Cook 1943) An orchid pink self with great purity of coloring. Standards and falls have exceptional weight. A cold pink, not a blend. A.M. 1948.	1.50
DREAMY (Linse 1953) This huge, ruffled pure white is colossal in effect. You will have to see this gorgeous white to realize how sumptuous an iris can be!	15.00
EBONY ECHO (Tompkins 1948) Large broad petals and horizontal falls. Deep carmine with black satiny overlay. Holds up extra well. A.M. 1953.	7.00
ELIZABETH OF ENGLAND (Miles 1946) A clean light Azure blue of very fine form and finish. A distinctive and ruffled form.	5.00
ESCAPADE (Tomp. 1952) A beautiful and delightful rich glowing orchid with a shimmering border of gold. Nice broad form with ruffled petals.	10.00
EXTRAVAGANZA (Douglas 1944) Almost white standards shaded cream at the base, the falls are a medley of copper, red, lavender and deep violet. A.M. 1947.	1.50
FANTASY (D. Hall 1947) A beautifully ruffled rose and orchid toned pink. Distinct and different coloring with a tangerine beard. A.M. 1949.	5.00
FIRECRACKER (Hall 1943) Brilliant plicata with heavy burgundy-red markings on yellow ground. Very gay and colorful.	1.50
FIREDANCE (Fay 1947) This extra fine plicata is heavily marked with burgundy-red. A much deeper, richer and taller Firecracker. H.M. 1947.	3.00
FRANCES KENT (DeForest 1951) Tall, wide, ruffled flowers of chartreuse-cream with a pink flush. Pinkish beard. H.M. 1952.	10.00
GARDEN GLORY (Whiting 1943) A self of deep, rich Bordeaux red. A.M.	1.50
GENERAL PATTON (Klein. 1947) A dark, rich, true brown with a metallic glow. H.M. 1947.	2.00
GOLDEN HAWK (Smith 1951) Bright primrose yellow self, overlaid with metallic gold. Very smooth, large flowers. H.M. 1952.	25.00
GOLDEN RUFFLES (Taylor 1946) A splendid large solid yellow. A winner from California. Slightly tender. A.M. 1950.	2.00
GOLDEN RUSSET (Hall 1946) The most huge of all. Good stout stems and splendid grower. The name is descriptive of its color. A.M. 1952.	2.00
GOLDEN SUNSHINE (Schreiner 1952) Clear, pure true yellow of excellent habits and generous size. Soft clean color, like sunlight.	10.00
GOLD RUFFLES (Muhlstein 1947) Huge flowers of a medium shade of yellow heavily ruffled and fluted at the edges. H.M. 1948.	1.50
GOOD MEASURE (Whiting 1953) Very deep yellow self—pure cadmium yellow. Generous in all qualities that make up a good iris.	7.00
GOOD NEWS (Klein. 1946) Brilliant mustard-gold self. Ruffled fine form.	1.50
HAPPY BIRTHDAY (Hall 1952) The shade of Heritage but twice as large. The peer of the flamingo-pinks to date. H.M. 1952.	12.00

GENERAL IRIS LIST—Continued

HEATHER ROSE (Hall 1950) Large rosy orchid pink with a tangerine beard. H.M. 1951.	3.50
HEIGH HO (Craig 1949) Prolific oncobred with tall, wiry stems and fine branching. Clear violet with a slight signal patch. H.M.	6.00
HIGH COMMAND (Long 1945) Primrose yellow standards and blackish mahogany falls, edged creamy-white. The finest importation from England.	1.50
HIT PARADE (Hall 1948) Large flamingo pink. Ruffled, fine form.	1.50
HURRICANE (Craig 1949) Immense oncobred in variable powder blue, suffused and flecked warm dark blue. H.M. 1949.	6.00
INCA CHIEF (Mitch 1952) Spectacular in size! A brilliant, lustrous burnished golden bronze, even shade throughout. H.M. 1952.	Net 15.00
INTERLUDE (Sass 1951) Very fine brilliant blend of rosy-red with a touch of blue at the tip of the beard. Fine substance and long blooming season.	4.00
IVORY PETALS (Sass 1952) An unusual tan or old ivory shade with a solid undertone of pale Chartreuse. Very large, broad flowers of very fine form.	6.00
JANE PHILLIPS (Graves 1950) Smoothly tailored light blue of beautifully ruffled form. One of the best blues. A.M. 1952.	5.00
JUNE BRIDE (Hall 1952) Deep apricot-pink self with a heavy geranium-red beard. Horizontal falls. H.M. 1952.	10.00
KING'S JESTER (Stevens 1948) A lovely and unusual plicata of silvery white with heavy washings of rosy maroon. Early and very worth while.	2.00
LADY LOUISE (Graves 1947) Huge ruffled flower with bright buff standards and falls of gleaming white with buff edge. Very lovely. H.M. 1947.	3.00
LATIGO (Sass 1952) Purest white! Huge, gleaming white with a slight touch of lemon at the haft. Fine.	8.00
LAUREL HILL (Plough 1949) Onco type flower in an unusual rosy-lavender shade. Hardy, prolific grower.	2.25
LEADING LADY (Lyll 1949) A large, ruffled and very broad petaled flower of rich cream heavily edged gold. H.M. 1950.	1.50
LEILANI (Washington 1943) Outstanding orange pink, charming and different. The falls have well defined lines of deeper pink. Peach red beard. H.M.	1.00
LILAC LANE (Whiting 1947) A delicate toned lilac pink self with a pearly iridescence. Large, full flowers that are slightly ruffled. A.M. 1951.	3.50
LIMELIGHT (Hall 1952) This ruffled and frilled canary-yellow is one everyone will want. One of the most novel new iris! H.M. 1952.	10.00
LINDORA (Sass 1950) Rich, deep yellow standards and falls of purest white edged with the same color of the standards.	5.00
LYNN LANGFORD (D. Hall 1946) A deep toned orchid pink with a golden yellow center. Huge flower of good form and heavy substance. A.M. 1950.	2.00
MALAY (Klein. 1952) Rich and brilliant ginger-brown self of good size. Flat spreading falls. A vivid brown garden effect. 30in.	7.50
MARY RANDALL (Fay 1951) Deep rose pink self, with a bright tangerine beard. Large, beautifully ruffled, wide blossoms of perfect form. A.M. 1953.	Net 20.00
MASKED BALL (Buss 1949) Closely domed standards of deep rich purple with semi-flaring falls of pure white bordered with the same purple as the standards. Unusual.	3.50
MATTIE GATES (Sass 1946) A very clear, waxlike flower of cool yellow. A.M. 1950.	3.50
MAYTIME (Whiting 1950) A lilac pink amoena of clean fresh coloring. Wide, broad flaring form. A new color combination that has won high praise. A.M. 1953.	12.00
MELODY LANE (D. Hall 1949) Soft golden apricot flowers of large size and long form. Brilliant tangerine beard contrasts with the mellow peach tones. A.M. 1952.	3.50
MEMPHIS BELLE (Pierce 1952) Very ruffled, nice sized flower of pinkish lavender. Finest of the orchid pinks! H.M. 1952.	Net 18.00
MOBY DICK (Sass 1953) A truly enormous white of clean pure coloring and excellent form. Huge, broad ruffled form.	Sold Out
MOHRESQUE (Keith 1950) Standards of light brown and falls of yellowish-buff changing to chartreuse around the beard, with purplish flaking over the falls makes this oncobred a true novelty. Huge and perfectly hardy.	2.50

GENERAL IRIS LIST—Continued

NEBRASKA SUNSET (Sass 1952) A very brilliant blending of brown colorings. Holds its beautiful form through wind and rain.	8.00
NEW HOPE (DeForest 1950) A very large plicata with gleaming white ground color and a wide border of violet. Very popular.	5.00
NEW SNOW (Fay 1946) Perfectly formed, ruffled snow white. A.M. 1948.	2.00
NORTHWESTERN (Cook 1951) A pure self of Royal Purple with fine form and broad, slightly ruffled petals. A favorite! A.M. 1953.	Net 10.00
OLD VIENNA (Carpenter 1953) A metallic, golden brown of large, rounded form. Heavy substance and is without any veining.	Net 12.50
ORCHID MIST (Sass 1950) A bright lavender pink self with deep tangerine beard.	3.00
ORELIO (DeForest 1947) A very brilliant, large, broad flower of rich brown-red.	1.50
PACEMAKER (Lapham 1950) Smooth, velvety red of large size and excellent form. Very rich and colorful is this splendid new red. H.H. 1950.	6.00
PAGAN PRINCESS (Douglas 1948) Rosy pink standards and rich purple toned falls with a deep tangerine beard. Lovely and unusual! H.M. 1948.	2.50
PALAMINO (Hall 1952) Pale ivory-pink standards, falls are pale ivory with an amber-copper shoulder and thin band all the way around. Unusual and fine. H.M. 1952.	Net 15.00
PARADISE PINK (Lapham 1950) A smooth deep pink with a red beard. Its lovely flaring form, heavy substance and broad petals makes this very outstanding. A.M. 1952.	Net 7.00
PARTY DRESS (Muhl. 1951) Well named is this very ruffled, dainty pink. One that stands out among the other pinks for its charm. H.M. 1951.	10.00
PIERRE MENARD (Faught 1948) A magnificent new rich medium blue. Huge, broad petals, flaring form and good branching makes this outstanding. A.M. 1950.	5.00
PINK BOUQUET (Hall 1953) Large, ruffled flowers of delicate baby-ribbon pink. A soft, definitely pink foamy mound as a clump.	Net 12.00.
PINK CAMEO (Fay 1946) Clear, clean light pink with a tangerine beard. A.M. 1948.	1.50
PINK PLUME (Schreiner 1951) A self colored orchid-pink, very chaste and serene in it classic perfection. One of my favorites!	Net 6.00
PINK SENSATION (Hall 1984) True delicate light pink without any influence of lilac or salmon tones. Tangerine beard. Early and very fine. A.M. 1952.	7.50
PINNACLE (Stevens 1949) A distinctly different white and yellow amoena. A.M. 1951.	4.00
PLUM PRETTY (DeForest 1949) Smooth flower of plum coloring with trim form. H.M. 1950.	3.50
PORCELAIN BLUE (Sass 1951) Beautifully formed medium toned blue self.	5.00
PORT WINE (Sass 1950) One of the finest new plicatas. Dark red-purple over snowy white. Most delicious fragrance. A.M. 1953.	8.00
PRECIOUS DAYS (Smith 1953) This new soft blue of tailored form blooms over a long period and has great carrying power.	Net 15.00
PRETTY PANSY (Sass 1949) Purple and white on the Moonlit Sea type, without the yellow; darker purple and clearer appearing. Nice.	2.00
PRETTY QUADROON (Klein. 1948) Smooth metallic copper-brown with a hint of lavender and gold as an undertone. Wide, beautiful form with much life and sheen. A.M. 1950.	6.00
PROSPECTOR (Klein. 1950) Deepest golden yellow with a clean ivory-white patch on the falls. More depth of color and brilliance than others of this combination. A.M. 1953.	Net 4.00
PURISSIMOHR (Weidner 1952) Purest white Once-hybrid with very broad segments. The standards are closely held and the falls broad and flaring. Huge and ruffled! H.M. 1952.	18.50
PURPLE MOOR (Lapham 1947) Large, broad, rich glossy purple self with lustrous sheen. ..	1.50
QUECHEE (Knowlton 1950) A handsome garnet red self with broad cupped standards and flaring falls. Does not burn in hot sun due to heavy substance. H.M. 1950.	6.00
RADIATION (Hall 1948) Deep pink faintly tinted orchid, fiery red beard. A.M. 1950.	7.50
RAINBOW ROOM (Sass 1946) An artistic blending of many colors. Basic colors are rich yellow and lilac. An artists dream! A.M. 1951.	3.00
RANGER (Klein. 1943) Dark but very bright almost true crimson-red. Large and showy. A.M. 1946.	1.50

GENERAL IRIS LIST—Continued

- RASPBERRY RIBBON** (Schreiner 1951) An exciting new plicata of gleaming white and raspberry-red. Jaunty ruffling and clean cut style makes this one a favorite. H.M. 1951. **10.00**
- REDWYNE** (McKee 1945) An outstanding deep smooth mahogany red self. H.M. 1945. **2.50**
- ROCKET** (Whiting 1945) Large broad petals of deep chrome flushed orange. A clump of this is very brilliant and has great carrying quality. A.M. 1947. **1.50**
- RODEO** (DeForest 1947) Seven inch flower in the Tiffanja coloring but much brighter. As conspicuous as a 'ten gallon' hat, hence the name. **2.00**
- ROSE AMES** (Norton 1950) This purest white and lavender blue plicata is simply startling in size, still it is very dainty. The lemon shade at the base of standards and on the haft adds to its attractiveness. **3.00**
- RUFFLED BOUQUET** (Rees 1947) Luscious creamy yellow. Beautifully ruffled, extra good substance and fine form makes this one of our truly fine new iris. H.M. 1952. **3.75**
- RUSSET WINGS** (Wiss 1946) A glowing russet self with heavy substance and flaring flowers, ruffled at the edges. Extra fine. A.M. 1952. **1.50**
- SERENE VALLEY** (Smith 1952) Large ruffled light blue self, lighter than Keene Valley and a purer blue. Flowers 7 inches in width and 6 inches in length, without venation, are on a nicely branched 41 inch stalk. Early. **Net 15.00**
- SKY RANGER** (Hall 1948) Very tall, heavily ruffled medium blue. Large, beautifully formed flowers with good substance. About the best medium blue. A.M. 1952. **1.50**
- SNOSHEEN** (Sass 1950) This glistening pure white has great beauty of form with broad, heavily subtended petals slightly ruffled. One of the most outstanding new white iris. H.C. 1950. **12.00**
- SOLID GOLD** (Klein. 1951) Deep, rich pure yellow throughout. Excellent, full broad form and heavy substance makes this a true standout. Huge and gorgeous. A.M. 1953. **12.00**
- SPANISH FANDANGO** (Klein. 1951) A swirling and ruffy affair in brilliant coppery yellow and vivid chestnut-red. Tall and rampant grower. H.M. 1952. **7.50**
- SPANISH PEAKS** (Loomis 1947) This huge, ruffled, broad petaled beauty is pure, clean white throughout. Only the new 'Dreamy' surpasses it in my estimation. A.M. 1950. **2.00**
- SPELLBOUND** (Linse 1951) A smooth unfading red with blended golden overlay on all segments. Horizontal falls. Dreamy comes from same hybridizer. H.M. 1952. **10.00**
- SPRING ROMANCE** (Miess 1949) 7 in. waxy, non-fading creamy yellow with a frosty overlay. Bright orange beard and an overlay of gold at the haft. **5.00**
- STARSHINE** (Wills 1949) An artistic combination of deep cream, white and pearly blue-like lustrous pearls. Great distinction and quality. A.M. 1951. **5.00**
- STATEN ISLAND** (Smith 1947) Brilliant yellow standards and falls of bright velvety red are edged in gold. One of the very best. A.M. 1951. **4.00**
- SUNSET BLAZE** (Klein. 1948) An impressive, blazing golden flame blend, very bright and striking. Winner of President's Cup in 1949. A.M. 1951. **2.50**
- TECHNICOLOR** (Whiting 1950) A brilliant red with just a hint of mahogany. A rich, glowing superior iris. H.M. 1950. **7.50**
- THOTMES III** (Klein. 1950) A gigantic, glistening golden tan self. Extra broad falls and good texture makes this a blend of true merit. A.M. 1953. **10.00**
- TOP FLIGHT** (Hall 1953) This apricot colored self has a very thick, heavy orange-red beard. Deeply colored, more apricot than yellow. H.M. **Net 10.00**
- TRANQUILITY** (Fay 1950) Round full petaled, very large milk-white, carried on perfectly branched strong stems. Wide clean haft. A.M. 1953. **8.00**
- TRANQUIL MOON** (Cook 1948) Deep cream standards and silvery white falls bordered deep cream also. Extra wide, flaring falls of wonderful substance. H.M. 1950. **4.00**
- TRULY YOURS** (Fay 1949) That stupendous thriller that won the Dykes Medal in 1953! Bright yellow, edged in lace, shading off to almost white near the top of the standards and bottom of the Falls. Nothing else like it. **15.00**
- VICTORIAN VEIL** (Craig Large, ruffled densely marked rose-bitone fancy. **5.00**
- WHITE RUFFLES** (Taylor 1947) The happiest surprise of 1953! This beautiful ruffled warm white has extra large, wide blooms that are simply perfect. H.M. 1947. **Sold Out**
- WONDERBAR** (Schreiner 1953) We need more good creams. I hear good reports on this one **12.00**
- ZANTHA** (Fay 1947) Early, huge deep yellow self. Nice form in a clear, clean color. A.M. 1952 **2.50**

PLEASE READ BEFORE ORDERING

ORDER EARLY to avoid possibility of certain varieties being sold out.

TERMS. Cash with order, check, draft or money order. 50% of sale will hold order until digging time when it can be shipped C.O.D. if you desired.

POSTAGE is paid on all order. No orders under \$5.00 please; this \$5.00 must be either Iris or Hemerocallis—NOT to be both. We make no substitutions of varieties, unless sec-

ond choice is given, and if stock is sold out refund will be made.

WE GUARANTEE good, healthy stock, true to name, and that it reaches you in good condition., but we cannot guarantee the growth in your garden.

Any error on our part will be carefully corrected, for our success depends on your being satisfied. Include 3% sales tax if order is to be delivered in this state.

WE DO NOT HAVE A WHOLESALE LIST

1 TALL BEARDED IRIS

9 SCHMELZER'S GARDEN

731 Edgewood

WALLA WALLA, WASH.

5 TO:

4